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# Music Development Plan

January 2026

*Version 1.0*

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*Date of ratification:*

*Next review date: January 2028*

## 1 Music development plan summary

1.1 From September 2024 all schools are expect to publish the music development showing how they will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- *timetabled curriculum music of at least one hour each week of the school year*
- *access to lessons across a range of instruments, and voice*
- *a school choir or vocal ensemble*
- *a school ensemble, band or group*
- *space for rehearsals and individual practice*
- *a termly school performance*
- *opportunity to enjoy live performance at least once a year*

1.2 This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## 2 Curriculum music

2.1 Curriculum music is about what we teach in lesson time and how much time is spent teaching music. This information can be found in our Music Policy and our term by term curriculum overview (on our website).

2.2 We allocate one hour each week every term for curriculum music for each key stage. We use the OCC scheme Charanga and class sets of xylophones to use as part of the scheme.

2.3 Pupils have the opportunity to learn to sing or play an instrument during lesson time, such as through whole-class recorder and handchime ensemble teaching in KS2.

2.4 In December 2024 we achieved a Music Mark of recognition and have access to training, events and resources.

## 3 Music tuition, choirs and ensembles

3.1 This is about opportunities for pupils to sing and play music, outside of lesson time, including in choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

3.2 SCPS had a partnership with the OCC local music hub until it was discontinued in September 2025.

3.3 We have peripatetic music teachers coming in to teach music to pupils both in lesson time and outside lesson time. These offer one-to-one and small-group tuition for instruments and pupils can work towards the ABRSM grades in music when they are ready:

- *Music for Schools Foundation*                      *woodwind and brass instruments*
- *Sandy Hubble*    *piano and flute*
- *Pip Marples*    *recorders*
- *Go Guitar Tuition*                                      *guitar*

3.4 Pupils can join ensembles outside of what is taught in lesson time:

- *KS2 Choir including bi-annual participation in the "Young Voices" concerts*
- *Y6 glee club*
- *School band*

3.5 We can also offer the loan of a range of instrument including cornet, clarinet, flute and recorder.

3.6 Children in receipt of pupil premium funding can opt to receive musical tuition free of charge by speaking to the school office.

3.7 We have a dedicated music room where pupils can practice individually or in groups.

3.8 Each of our school houses has a dedicated song, and singing these songs and other seasonal songs as part of one of the assemblies is actively encouraged and planned for. Our Monday assemblies introduce a song for the week, based on one of our five school values and this becomes our whole school musical singing focus for the week. Teachers are mindful of events in our school calendar and/or in wider society which may offer the opportunity for children's musical engagement

## **4 Musical performances and experiences**

4.1 This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to concerts.

4.2 There are opportunities for children learning instruments to perform in assembly and each of the peripatetic teachers organise a concert at least once a year for children to perform to their parents and peers.

4.3 The choir, Glee club and recorder groups perform at the Christmas and Summer Fairs and at the annual carol concert.

4.4 The KS2 Choir perform as part of the "Young Voice" concert at Birmingham, on a bi-annual basis.

- 4.5 The recorder groups perform as part of the Henley Youth Festival – Music Makers event.
- 4.6 There are also singing performances, such as the KS1 nativities and the Y6 plays throughout the year.
- 4.7 Year 6 have learned to play hand-chimes and performed as part of KS1 nativities and at the Christmas Fair.

## **5 In the future**

- 5.1 This is about what the school is planning for subsequent years.
- 5.2 In the future we would like to build more musical links with local secondary schools to work in partnership with them. Unfortunately Berkshire Maestros, our closest music school, are unable to work with us as we are based in Oxfordshire.
- 5.3 In the future we are looking to expand our peripatetic offering to include string teaching (violin etc) and percussion teaching (drums etc).

## **6 Further information**

- 6.1 The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.
- 6.2 We no longer have a local [music hub](#) available to us.