Health and Fitness								
Skills Progression								
Year R	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6		
Describe how the body feels when still and when exercising.	Describe how the body feels before, during and after exercise. Carry and place equipment safely.	Recognise and describe how the body feels during and after different physical activities. Explain what they need to	Recognise and describe the effects of exercise on the body. Know the importance of strength and flexibility for	Describe how the body reacts at different times and how this affects performance. Explain why exercise is	Know and understand the reasons for warming up and cooling down. Explain some safety principles when preparing	Understand the importance of warming up and cooling down. Carry out warm-ups an cool-downs safely and		
		stay healthy.	physical activity. Explain why it is important to warm up and cool down.	good for your health. Know some reasons for warming up and cooling down.	for and during exercise.	effectively. Understand why exerc is good for health, fitne and wellbeing.		
						Know ways they can become healthier.		

Skills Progression								
Year R	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6		
Create a short sequence of	Create and perform a movement	Copy, explore and remember	Choose ideas to compose a	Create a sequence of actions that	Select ideas to compose specific	Create their own complex		
movements.	sequence.	actions and movements to create their own sequence.	, movement sequence independently and with others.	fit a theme.	sequences of movements, shapes and balances.	sequences involving the full rang of actions and movements:		
Roll in different ways with	Copy actions and movement			Use an increasing range of		travelling, balancing, holding		
control.	sequences with a beginning, middle and end.	Link actions to make a sequence.	Link combinations of actions with increasing confidence, including	actions, directions and levels in their sequences.	Adapt their sequences to fit new criteria or suggestions.	shapes, jumping, leaping, swinging, vaulting and stretching		
Travel in different ways.		Travel in a variety of ways,	changes of direction, speed or					
Stretch in different ways.	Recognise and copy contrasting actions (small/tall, narrow/wide).	including rolling.	level.	Move with clarity, fluency and expression.	Perform jumps, shapes and balances fluently and with	Demonstrate precise and controlled placement of body		
		Hold a still shape whilst balancing	Develop the quality of their		control.	parts in their actions, shapes and		
Jump in a range of ways from one	Travel in different ways, changing	on different points of the body.	actions, shapes and balances.	Show changes of direction, speed		balances.		
space to another with control.	direction and speed.			and level during a performance.	Confidently develop the			
Begin to balance with control.	Hold still shapes and simple balances.	Jump in a variety of ways and land with increasing control and balance.	Move with coordination, control and care.	Travel in different ways, including using flight.	placement of their body parts in balances, recognising the position of their centre of gravity and	Confidently use equipment to vault and incorporate this into sequences.		
Move around, under, over, and	balances.	balance.	Use turns whilst travelling in a	using hight.	where it should be in relation to	sequences.		
through different objects and equipment.	Carry out simple stretches.	Climb onto and jump off the equipment safely.	variety of ways.	Improve the placement and alignment of body parts in	the base of the balance.	Apply skills and techniques consistently, showing precision		
	Carry out a range of simple		Use a range of jumps in their	balances.	Confidently use equipment to	and control.		
	jumps, landing safely.	Move with increasing control and	sequences.		vault in a variety of ways.			
		care.		Use equipment to vault in a		Develop strength, technique and		
	Move around, under, over, and through different objects and		Begin to use equipment to vault.	variety of ways.	Apply skills and techniques consistently.	flexibility throughout performances.		
	equipment.		Create interesting body shapes	Carry out balances, recognising				
			while holding balances with	the position of their centre of	Develop strength, technique and			
	Begin to move with control and care.		control and confidence.	gravity and how this affects the balance.	flexibility throughout performances.			
			Begin to show flexibility in					
			movements.	Begin to develop good technique when travelling, balancing and using equipment.	Combine equipment with movement to create sequences.			
				Develop strength, technique and flexibility throughout				

Rolls									
Skills Progression									
Year R	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6			
Curled side roll (egg roll) Log roll (pencil roll) Teddy bear roll	Log roll (controlled) Curled side roll (egg roll) (controlled) Teddy bear roll (controlled)	Log roll (controlled) Curled side roll (egg roll) (controlled) Teddy bear roll (controlled) Rocking forward roll Crouched forward roll	Crouched forward roll Forward roll from standing Tucked backward roll	Forward roll from standing Straddle forward roll Tucked backward roll Backward roll to straddle	Forward roll from standing Straddle forward roll Pike forward roll Tucked backward roll Backward roll to straddle	Forward roll from standing Straddle forward roll Pike forward roll Dive forward roll Tucked backward roll Backward roll to straddle Backward roll to standing pike Pike backward roll			

Jumps						
Skills Progression						
Year R	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Straight jump	Straight jump	Straight jump	Straight jump	Straight jump	Straight jump	Straight jump
Tuck jump	Tuck jump	Tuck jump	Tuck jump	Tuck jump	Tuck jump	Tuck jump
Jumping jack	Jumping jack	Jumping jack	Jumping jack	Jumping jack	Jumping jack	Jumping jack
Half turn jump	Half turn jump	Half turn jump	Star jump	Star jump	Star jump	Star jump
	Cat spring	Cat spring	Straddle Jump	Straddle Jump	Straddle Jump	Straddle Jump
		Cat spring to straddle	Pike jump	Pike jump	Pike jump	Pike jump
			Straight jump	Straight jump half-turn	Straight jump half-turn	Straight jump half-turn
			Cat leap	Straight jump full-tern	Straight jump full-tern	Straight jump full-tern
				Cat leap	Cat leap	Cat leap
				Cat leap half-turn	Cat leap half-turn	Cat leap half-turn
					Split leap	Cat leap full-turn
						Split leap

Handstands, Carty	wheels and Round-offs									
Skills Progression										
Year R	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6				
Bunny hop	Bunny hop	Bunny hop	Handstand	Lunge into handstand	Lunge into handstand	Lunge into cartwheel				
	Front support wheelbarrow with	Front support wheelbarrow with	Lunge into handstand	Lunge into cartwheel	Lunge into cartwheel	Lunge into round-off				
	partner	partner	Cartwheel		Lunge into round-off	Hurdle step				
		T-lever				Hurdle step into cartwheel				
		Scissor kick								
						Hurdle step into round				
						off				

Travelling and Linkin	g Actions					
Skills Progression						
Year R	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Tiptoe, step, jump and hop						
	Hopscotch	Hopscotch	Hopscotch	Hopscotch	Hopscotch	Hopscotch
	Skipping	Skipping	Skipping	Skipping	Skipping	Skipping
	Galloping	Chassis steps				
		Straight jump half turn				
			Cat leap	Straight jump full-turn	Straight jump full-turn	Straight jump full-turn
			Cat leap half-turn	Cat leap	Cat leap	Cat leap
				Cat leap half-turn	Cat leap half-turn	Cat leap half-turn
				Pivot	Pivot	Pivot

Shapes and Balances						
Skills Progression						
Year R	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Standing balances	Standing balances	Standing balances	Large and small part	1, 2, 3 and 4 point	1, 2, 3 and 4 point	1, 2, 3 and 4 point
			balances including	balances	balances	balances
	Kneeling balances	Kneeling balances	Standing and kneeling			
			balances	Balance on apparatus	Balance on apparatus	Balance on apparatus
	Pike, tuck, star, straight,	Large body balances				
	straddle shapes		Balance on apparatus	Balancing with and agaist	Part body weight	Develop technique,
		Balance on apparatus		partner	balances	control and
			Matching and contrasting			complexity of part-weigh
		Balances with partner	balance with partner	Pike, tuck, star, straight, straddle shapes	Pike, tuck, star, straight, straddle shapes	partner balances
		Pike, tuck, star, straight,	Pike, tuck, star, straight,			Group formations
		straddle shapes	straddle shapes	Front and back support	Front and back support	
						Pike, tuck, star, straight,
		Front and back support	Front and back support			straddle shapes
						Front and back support

Complete Perform						
Skills Progression						
Year R	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Control my body when performing a sequence of movements. Participate in simple games	Perform using a range of actions and body parts with some coordination. Begin to perform learnt skills with some control.	Perform sequences of their own composition with coordination. Perform learnt skills with increasing control.	Develop the quality of the actions in their performances. Perform learnt skills and techniques with control and confidence. Compete against self and others in a controlled manner.		Perform own longer, more complex sequences in time to music. Consistently perform and apply skills and techniques with accuracy and control.	Link actions to create a complex sequence using a full range of movement that showcases different agilities, performed in time to music. Perform and apply a variety of skills and techniques confidently, consistently and with precision. Begin to record their peers' performances, and

Skills Progression									
Year 1	Year 2	Year 3	Year 4	Year 5	Year 6				
Watch and describe performances.	Watch and describe performances, and use what they see to improve	Watch, describe and evaluate the effectiveness of a	Watch, describe and evaluate the effectiveness of	Choose and use criteria to evaluate own and others' performances.	Thoroughly evaluate their own and others' work, suggesting thoughtful and				
Begin to say how they could improve	their own performance. Talk about the differences between their work and that of others.	performance. Describe how their performance has improved over time.	performances, giving ideas for improvements. Modify their use of skills or techniques to achieve a better result.	Explain why they have used particular skills or techniques, and the effect they have had on their performance.	appropriate improvements.				
	Watch and describe performances. Begin to say how they	Watch and describe performances.Watch and describe performances, and use what they see to improve their own performance.Begin to say how they could improveTalk about the differences between their	Watch and describe performances.Watch and describe performances, and use what they see to improveWatch, describe and evaluate the effectiveness of a performance.Begin to say how they could improveTalk about the differences between their performance hasDescribe how their performance has	Watch and describe performances.Watch and describe performances, and use what they see to improveWatch, describe and evaluate the effectiveness of a performance.Watch, describe and evaluate the effectiveness of a performance.Begin to say how they could improveTalk about the differences between their work and that of others.Describe how their performance has improved over time.Modify their use of skills or techniques to achieve	Watch and describe performances.Watch and describe performances, and use what they see to improveWatch, describe and evaluate the effectiveness of a performance.Watch, describe and evaluate the effectiveness of a performances, giving ideas for improvements.Choose and use criteria to evaluate own and others' performances.Begin to say how they could improveTalk about the differences between their work and that of others.Describe how their performance has improved over time.Modify their use of skills or techniques to achieveExplain why they have used particular skills or techniques, and the				